

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Parish Hall, St. Paul's Episcopal Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

South side of Church Alley

CITY, TOWN

Centreville

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☒ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Vestry of St. Paul's Parish

Telephone #:

STREET & NUMBER

St. Paul's Episcopal Church

CITY, TOWN

Centreville

VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-329

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Parish Hall for St. Paul's Episcopal Church lies directly to the east of the church along the south side of Church Alley. The part directly adjoining the church is relatively nondescript, providing storerooms, rest rooms, and a stair hall between the church and the parish hall proper. The east end of the building is ell-shaped, two stories high, with a half-timber and stucco exterior finish.

The principal part of the building is oriented on a north-south axis, at right angles to the church. The north end of this cross wing is overjetted, projecting out to protect the front door, set to the right of center on the first floor, with one casement window to the right and two to the left. The jetty is supported by large stuccoed brackets; the second story is half-timbered with a band of quatrefoil panels below two banks of triple leaded windows. The roof of this section of the building is double gabled, and the eaves are boxed in and trimmed with overhanging verge boards.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

QA-329

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

8/25/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Notebook QA-XIV; Recorded January 30, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CONTINUATION SHEET

7.1 DESCRIPTION

The east portion of the building may be a more recent addition. It is also two stories high and finished with stucco. The second story is half-timbered with pebble-finished stucco panels between. The windows are all single leaded casements, asymmetrically ordered. The roof is a pitched gable set at right angles to the larger center section.

The south end of the center section is not over-jetted, but is finished with half-timber framing, decorative eaves, and banks of leaded casement windows.

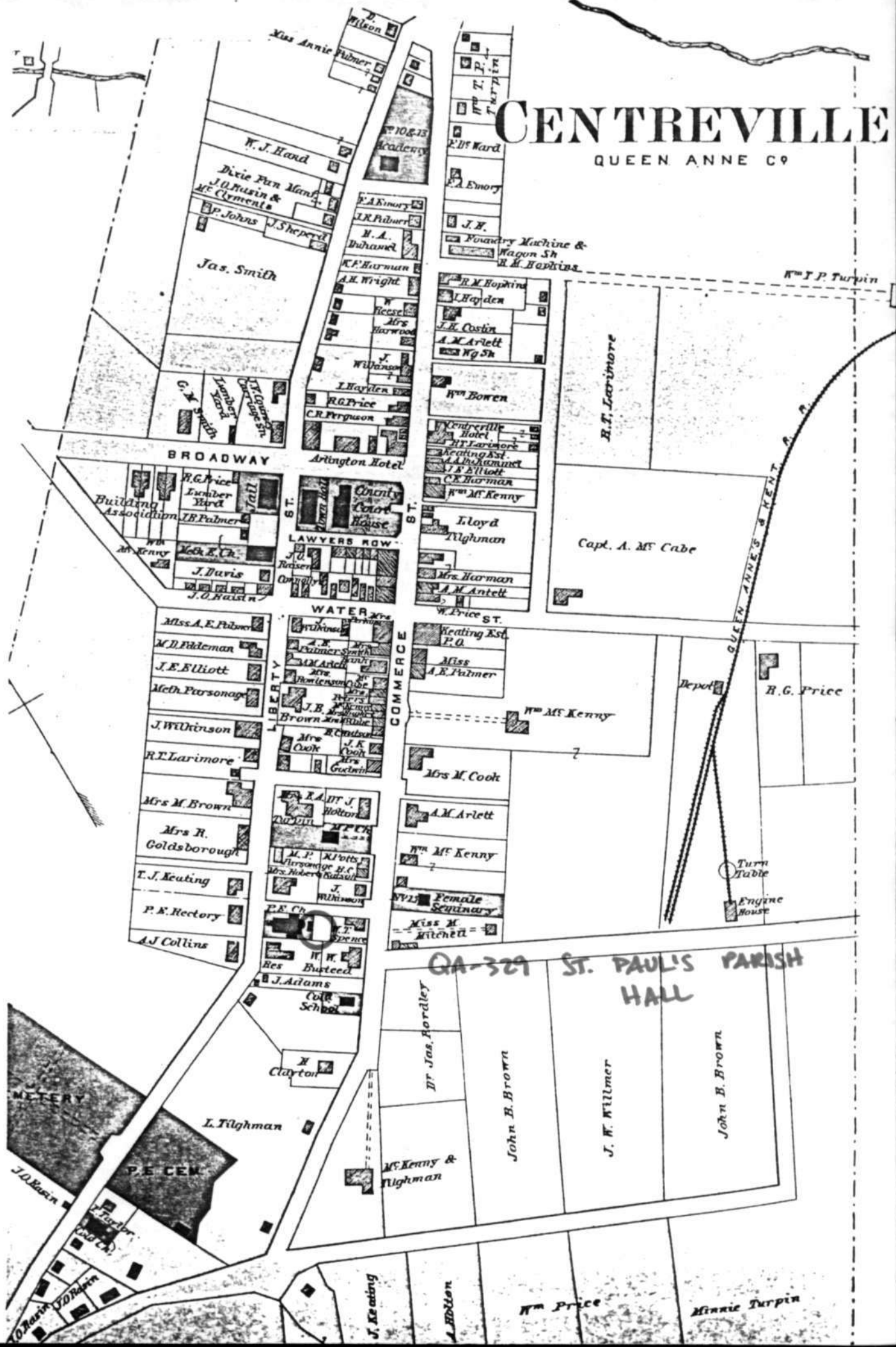
The interior of the first floor has been extensively renovated, and now serves as the parish office with classroom space for the Sunday School. A broad stair in the front hall leads up to a large meeting hall that runs the length of the building from north to south. This room is the most significant architectural feature of the building, reflecting the half-timbered exterior. The heavily timbered roof framing is left exposed, with modified hammer beam trusses dividing the room into three bays. The ceiling is finished with beaded paneling between the trusses, which are constructed of heavily molded beams with turned drops below the braces. The gable walls are decorated with half-timber

CONTINUATION SHEET

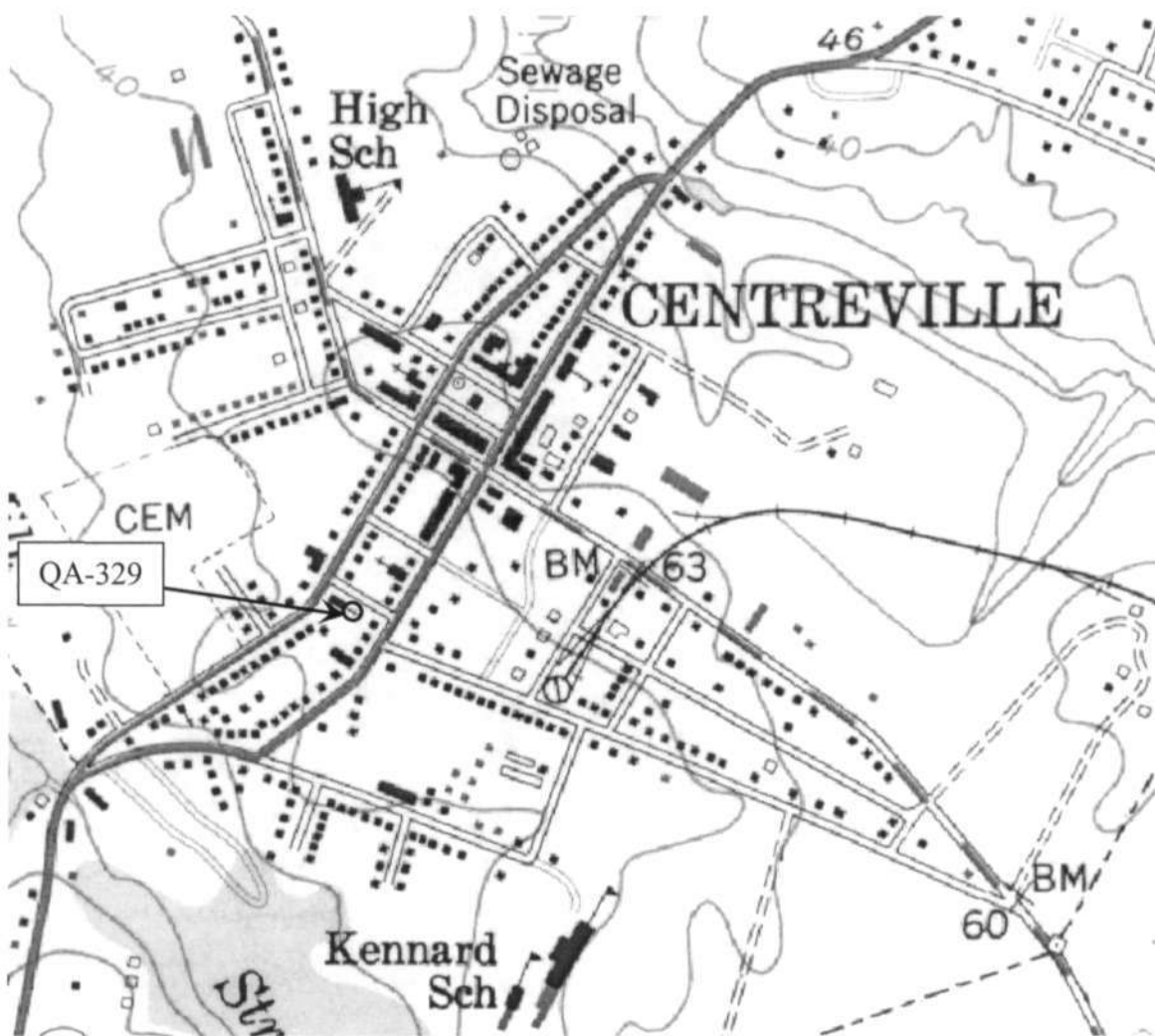
7.2 DESCRIPTION

work, the other walls are plastered above simple wainscot paneling and a molded chairrail. There are banks of leaded glass windows in the north and south walls, as well as in the upper part of the east and west walls. Doors in the east wall open into a large kitchen that can be used for dinners and banquets.

QUEEN ANNE C9



QA-329
St. Paul's Church Parish Hall
Church Alley
Centreville
Centreville Quad.
Queen Anne's Co.



QA-329
St. Paul's Church Parish Hall

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT

